

PATRICIA SWEETOW GALLERY

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CORNELIA SCHULZ

Education

- 1962 MFA, San Francisco Art Institute
- 1960 BFA, San Francisco Art Institute
- 1958 Los Angeles County Art Institute

Solo Exhibitions

- 2009 Patricia Sweetow Gallery, San Francisco, CA
Project 4, Washington D.C.
- 2006 Patricia Sweetow Gallery, San Francisco, CA
- 2004 Patricia Sweetow Gallery, San Francisco, CA
- 2001 Patricia Sweetow Gallery, San Francisco, CA
- 1998 Patricia Sweetow Gallery, San Francisco, CA
- 1997 Patricia Sweetow Gallery, San Francisco, CA
- 1987 Nelson Gallery, University of California, Davis
- 1985 Janet Steinberg Gallery, San Francisco, CA
Works on Paper, Pence Gallery, Davis, CA
- 1983 Matrix Gallery, Sacramento, CA
- 1979 Memorial Union Gallery, University of California, Davis
Hanson Fuller Goldeen Gallery, San Francisco, CA
- 1978 Hanson Fuller Gallery, San Francisco, CA
- 1975 Hanson Fuller Gallery, San Francisco, CA
Lester Gallery, Inverness, CA
- 1974 Mills College Art Gallery, Oakland, CA
- 1973 University Art Museum, University of California, Berkeley, CA
- 1962 Richmond Art Center, Richmond, CA

Selected Group Exhibitions

- 2009 *From the Celestial Latitude of 45 degrees, Ending at Longitude 60 degrees*, Patricia Sweetow Gallery, San Francisco, CA
- 2007 *Stop Pause Forward*, Patricia Sweetow Gallery, San Francisco, CA
- 1998 *Out INSIDE*, Porter Sesnon Gallery, University of California, Santa Cruz
- 1997 *The Blake House Collection*, Blake House, Kensington, CA
- 1996 Shasta College Art Gallery, Redding, CA
Annual Miniature Invitational, Bolinas Museum, Bolinas, CA
Marin Arts Council Individual Artist Award Exhibition, Susan Cummins Gallery, Mill Valley, CA
Route One Gallery, Point Reyes, CA
Robert Hudson, Cornelia Schulz, Martha Shaw, Richard Shaw: The Stinson Beach Years, Bolinas Museum, Bolinas, CA
- 1994 *Crocker Kingsley Annual Exhibition*, Crocker Museum of Art, Sacramento, CA
- 1993 *Group Invitational at Sacramento City College*, Gregory Kondos Gallery, Sacramento, CA
Miniature Invitational, Bolinas Museum, Bolinas, CA
Book Show, Bolinas Museum, Bolinas, CA
- 1992 *Miniature Show*, Bolinas Museum, Bolinas, CA
East Is East, Pence Gallery, Davis, CA
On a Small Scale, Susan Cummins Gallery, Mill Valley, CA
- 1991 *Sacramento Abstraction*, Sacramento City College Art Gallery, Sacramento, CA
- 1990 *The Great Marin String Along*, College of Marin Art Gallery, Kentfield, CA
- 1989 *14th Annual Exhibition*, Falkirk Cultural Center, San Rafael, CA

- 1988 *Annual Drawing Show*, Haines Gallery, San Francisco, CA
New Work 88, Natsoulas/Novelozo Gallery, Davis, CA
 1987-89 *Diversity and Presence: Women Faculty of the University of California*, University of California, Riverside (Traveled to: Fine Arts Gallery, UC Irvine; Mandeville Gallery, UC San Diego; Nelson Gallery, UC Davis; Sesnon Gallery, UC Santa Cruz; College of Creative Studies and the Women's Center Galleries, UC Santa Barbara)
- 1987 *Prints and Drawings by 17 Bay Area Masters*, Natsoulas/Novelozo Gallery, Davis, CA
Frontiers of Abstraction, Prichard Art Gallery, University of Idaho, Moscow.
- 1986 *Drawing Show*, Memorial Union Gallery, University of California, Davis
5 Northern California Artists, Memorial Union Gallery, University of California, Davis
- 1984 Jackson Street Gallery, Seattle, WA
 Falkirk Cultural Center, San Rafael, CA
- 1983 *Selections I, Selections II*, Fuller Goldeen Gallery, San Francisco, CA
Cornelia Schulz and Betty Kano, Falkirk Cultural Center, San Rafael, CA
- 1982 *Major American Artists*, California State University, Stanislaus, Turlock
- 1981 *Paintings of California Artists*, California State University, Hayward
- 1980 Nelson Gallery, University of California, Davis
- 1979 *Aspects of Abstract: Recent West Coast Abstract Painting and Sculpture*, Crocker Museum of Art, Sacramento, CA
Five from Hansen, Fuller, Goldeen, Smith Andersen Gallery, Palo Alto, CA
 Sonoma State College Art Gallery, Rohnert Park, CA
- 1978 Hansen Fuller Gallery, San Francisco, CA
A Summer Exhibition, California State Capitol Building, Sacramento
Northern California Artists, Sonoma State College Art Gallery, Rohnert Park, CA
Cornelia Schulz, Inez Storer, Transamerica Building, San Francisco, CA
- 1977 American River Junior College, Sacramento, CA
- 1976 *Cornelia Schulz, Victor Carasco*, ReVision Gallery, Los Angeles, CA
New Women, Montana State University, Bozeman
 La Jolla Museum of Art, La Jolla, CA
 Fort Worth Art Museum, Fort Worth, TX
Richard L. Nelson Memorial Exhibition, Nelson Gallery, University of California, Davis
- 1975 *SECA Grant Recipients*, San Francisco Museum of Art, San Francisco, CA
 Monterey Peninsula Museum of Art, Monterey, CA
Davis Art Faculty Show, Memorial Union Gallery, University of California, Davis
 Corcoran Gallery of Art, Washington, DC
 Pratt Graphics Center, New York, NY
North, East, South, and Middle Contemporary American Drawings, Moore College of Art Gallery, Philadelphia, PA
Interstices, San Jose Museum of Art, San Jose, CA
- 1974 *Drawings*, Lester Gallery, Inverness, CA
- 1963 Oakland Art Museum, Oakland, CA

Awards

- 1994 Individual Artists Grants for Painting, Marin Arts Council
 1985 Distinguished Teaching Award, University of California, Davis
 1981 N.E.A. Grant, Individual Artist
 1975 SECA Grant, San Francisco Museum of Art

Teaching/Professional Activities

- 2000 Interim Chair, Department of Art, University of California, Davis
 1999- UC Davis ArtsBridge Director, University of California, Davis
 1975- Professor of Art, University of California, Davis
 1988-92 Chair, Department of Art, University of California, Davis
 1976 Guest Instructor, San Francisco Art Institute, San Francisco, CA
 1973-75 Lecturer, University of California, Davis
 1972-73 Lecturer, California College of Arts and Crafts, Oakland

Guest Lectures

- 1996 *Forum*, KQED Radio, February 6
- 1995 Moderator of Panel Discussion, *New World Disorder Exhibit*, Memorial Union Gallery, University of California, Davis
- 1994 *Wednesday Lecture Series*, Department of Art, University of California, Davis
Faculty Perspectives, University of California, Davis
Nelson Artfriends Annual Meeting, University of California, Davis
- 1993 *A Weekend at Dillon Beach with Cornelia Schulz*, Bodega, CA
- 1992 Robert Arneson Campus Sculpture Dedication, University of California, Davis
- 1991 *Designing Design*, Panel, Department of Environmental Design, University of California, Davis
Graduate Panel, California College of Arts and Crafts, Oakland
- 1989 *The Look and the Gaze*, Panel Discussion, Department of Art, University of California, Davis
Career Day, Panel Discussion, Dominican College, San Rafael, CA
Dedication Presentation, New Graduate Building, University of California, Davis
- 1988 *Content*, Panel Discussion, Department of Art, University of California, Davis
- 1985 Slide Lecture, Pence Gallery, Davis, CA
Four Elements and Learning, Davis Division of Academic Senate, Teaching Resources Center, University of California, Davis
- 1983 *Art and the Spirit*, West Coast Conference on Women and Creativity, Heceta Lighthouse, Heceta, OR
- 1979 *San Francisco Women Artists*, Slide Lecture, San Francisco Museum of Modern Art, San Francisco, CA
- 1975 Slide Lecture, Berkeley Art Museum, University of California, Berkeley

Bibliography

- 2010 DeMong, Kate, *Art Review | Cornelia Schulz*, ARTifice: Fear and Loathing in DC, March 17
- Heuser, Tara, *Sculpture or Painting? Cornelia Schulz at Project 4*, Pink Line Project, January 8.
- 2009 Cheng, Dewitt, *Cornelia Schulz: "Recent Paintings" at Patricia Sweetow Gallery*, Art LTD May.
- Baker, Kenneth, *Bending the Perimeter of Control*, San Francisco Chronicle, January 31
- 2005 Baker, Kenneth, *Bay Area painter Cornelia Schulz perches upon her palette for a bird's-eye view of SFMoMA's Richard Tuttle exhibition*
- 2004 Baker, Kenneth, *When Canvas Is As Important As the Painting*, San Francisco Chronicle, January 17.
- 2001 Baker, Kenneth, *Inconsistency Pays Off*, San Francisco Chronicle, October 20.
- 1998 Baker, Kenneth, *Abstractions and Hallucinations*, San Francisco Chronicle, November 28.
- Scherr, Apollinaire, *Over There*, Express, November 13.
- Chiappella, Judith, *Artistic Orientation*, Sentinel, January 30.
- 1997 Shackelford, Penelope L., *A Conversation with Cornelia Schulz, UC Davis Professor of Art*, Artweek, August.
- Shackelford, Penelope L., *You've Come a Long Way, Baby*, Davis Enterprise/Winters Express, August 7.
- 1993 Godeke, Jason, *Interview: Cornelia Schulz*, Artists Dialogue, August/September.
- 1991 White, Cheryl, *A Conversation with Cornelia Schulz, Chairperson, Department of Art, UC Davis*, Artweek, July 4.
- 1987 McColm, Del, *From Wary Portraits to "Cowboy Dogs"*, Davis-Enterprise, December 3.
- McCarthy, John, *Abstract Art Show Will Have Unusual Quality*, Lewiston Morning Tribune, October 23.
- 1985 McColm, Del, *UCD Award Is "Affirmation of Feminine Presence" on Campus*, Davis Enterprise.
- Shere, Charles, *High-Quality Draftsmanship from Picasso*, Oakland Tribune, December 17.
- Honors & Appointments*, UC Davis Magazine, Summer.
- 1979 Albright, Thomas, *Fusions of Gesture and Geometry*, San Francisco Chronicle, April.
- 1978 Dunham, Judith, *Brown, Schulz, Alpert - New Work*, Artweek.
- Albright, Thomas, *Vapid, Corny, "Egyptiana"*, San Francisco Chronicle, March 17.
- 1975 Garfinkel, Ada, *Schulz Paintings Fresh, Vital*, Marin Independent Journal, September 10.
- Dunham, Judith, *1975 SECA Exhibit*, Artweek, August 23.

- Frankenstein, Alfred, *These Winners Are For Real*, San Francisco Chronicle, July 24.
Dunham, Judith L., *Artweek*, June 28.
- 1974 Frankenstein, Alfred, *Art for the Holidays*, San Francisco Chronicle.