

CARLOS VILLA  
68 Aztec St.  
San Francisco, CA 94110  
Phone/Fax: 415-826-0656  
Email: [carlosvillasf@gmail.com](mailto:carlosvillasf@gmail.com)

I have exhibited my work professionally since 1958, nationally and internationally. I have participated in 26 community actions, 39 solo exhibitions and installations and 75 selected group exhibitions.

I have taught full-time at the San Francisco Art Institute since 1969.

### **CURRICULUM VITAE (abbreviated)**

**Born:** December 11, 1936

- 1958: Enrolls as a freshman at the California School of Fine Arts (Now the San Francisco Art Institute).
- 1961: Conferred B.F.A. degree (Education) San Francisco Art Institute.
- 1963: Conferred M.F.A. degree (Painting) Mills College, Oakland, California.
- 1964: Lives and works in New York.
- 1967: First New York solo exhibit at Poindexter Gallery
- 1969: Starts new series of abstract works done with an attitude of utilizing personal heritage and roots as a possibility for subject matter. Meaningful discovery of African, New Guinea, Aboriginal and Polynesian ritualistic art. Uses acrylic paint, canvas, cowry shells, blood, bone, spit, sperm, hair, teeth, silk ribbon, mirror, and feathers as materials for work.
- 1972: Whitney Annual, Whitney Museum of Contemporary Art, NYC
- 1976: Producer and guest curator, "Other Sources", a multimedia, multicultural Art Exposition (with catalog), Emanuel Walter Gallery, San Francisco Art Institute, San Francisco, California.
- 1987: Guest Artist, American Academy at Rome, Rome Italy.
- 1989: Organizer and Producer, "Sources or a Distinct Majority", a series of four symposia, San Francisco Art Institute, 1989-1989.
- 1989: Invited Participant, Tercera Havana Bienal, Cuba; Havana, Cuba.

- 1990: La Quarta Habana Bienal, Cuba” Galeria Bellas Artes, Habana, Cuba
- 1990: Designs and Teaches the first multicultural art history course at the San Francisco Art Institute, “Worlds in Collision.”
- 1990: Visits the Philippines.
- 1992: Participant, College Art Association, 1992 Annual Conference: “Asian-American Art Identities”. Chicago, Illinois.
- 1993-1994: Project director: Filipino American Arts Exposition, Yerba Buena Center for the Arts, San Francisco and Skyline College, Daly City, CA. A three-week symposia series, Multimedia Art Installation, film and video festival, theater production and Pistahan.
- 1993-1994: Project Director for publication Worlds in Collisions, Dialogues Toward Multicultural Issues. Co-edited with Reagan Louie and associate, David Featherstone, San Francisco Art Institute, San Francisco, California.
- 1994: Elected Board of Directors, College Art Association.
- 1996: Study guide for Worlds in Collision, New Dialogues Toward a Truer American History, co-produced with Laura Alvarez. San Francisco Art Institute, San Francisco, California.
- 1997-1998: Senior Curator, Sister City Sisters: San Francisco Babaylan, : art from eight San Francisco Bay Area women artists. Museum NG Manila, Manila, Philippines-San Francisco State University Art Gallery, San Francisco.
- 1998: Elected Board of Trustees, Museum of Fine Arts, San Francisco, California.
- 1999: Recipient of the 1999 Award from the National Council of Art Administrators (NCAA): “Exhibition and Community: Community Relations, Values, Service, and Outreach”, Cathedral Hill Hotel/ San Francisco State University.
- 2003: Teaches Worlds in Collision 3, Filipino American Art History at University of San Francisco, San Francisco, California.
- 2005:-2009 Interviews with Women artists and Artists of color “Rehistoricizing the time around Abstract Expressionism in the San Francisco Bay Area, late 1950’s to 1970” In collaboration with Christian Ebert and Maria Bonn.

2010 Curates Exhibition of Women Artists and artists of color .  
“Rehistoricizing the time around Abstract Expressionism in the  
San Francisco Bay Area, late 1950’s t o 1970”  
Luggage Store Gallery, San Francisco, California, March 11,  
2010.