

JIMI Suzuki

Born September 19, 1933, Yokohama, Japan

## EDUCATION

1946 – 50	Studies under painting master Zen samurai Kofu Hashimoto
1950 – 52	Studies under painting master Yoshio Markino
1952	Studies at School of Fine Arts, Portland, Maine
1953 – 54	Studies at Corcoran School of Art, Washington, D.C.

## PROFESSIONAL Career

1955 – 62	Works as free-lance artist in New York City
1955 – 62	Works under the sponsorship of the Duveen – Graham Gallery
1962 – 63	Visiting Lecturer, University of California, Berkeley
1964 - 65	Professor of Art, California College of Arts and Crafts, Berkeley, CA
1967 – 68	Visiting Lecturer at University of California, Davis
1968 – 71	Associate Professor, University of Kentucky, Lexington, Kentucky
1975 – 76	Visiting Lecturer, California State University, Sacramento, California
1976 - 99	Professor of Art, California State University, Sacramento, Sacramento, CA

1983 – 84 Organizes & curates traveling exhibit: “Peter Voulkos Show”  
1992 Curates “East is East” show, Pence Gallery, Davis, California  
1999 - Present Professor Emeritus, California State University, Sacramento, Sacramento, CA

#### AWARDS

1953 – 54 Awarded Eugene Weiss Memorial Scholarship  
1958 – 59 Awarded John Hay Whitney Opportunity Fellowship  
1959 Awarded Larry Aldrich Prize, Silvermine Guild of Artists

#### SOLO Exhibitions

1957 – 61 One Man Shows, Duveen – Graham Gallery  
1957-1961 Graham Gallery, New York, NY  
1962 Worth Ryder Gallery, University of California, Berkeley  
1963 Nihonbashi Gallery, Tokyo, Japan  
University of California, Berkeley, CA  
Seido Gallery, Kyoto, Japan  
1965 Hack-Light Gallery, Scottsdale, AZ  
1967 Merida Gallery, Louisville, KY  
1969 University of Kentucky, Lexington, KY

- 1971 Berkeley Art Center, Berkeley, CA  
University of Saskatchewan, Saskatoon,  
Saskatchewan, Canada
- 1972 University of California, Davis, Davis, CA
- 1973 Quay Gallery, San Francisco, CA (also '68,'66)
- 1974 Candy Store Gallery, Folsom, CA
- 1976 Braunstein/Quay Gallery, San Francisco, CA
- 1981 Gallery Nishimura, Tokyo, Japan  
Gallery Beni, Kyoto, Japan
- 1983 Izumi Gallery, Yokosuka, Japan
- 1985 Bancho Gallery, Tokyo, Japan  
Michael Himovitz Gallery, Art Pavillion,  
Sacramento, CA
- 1991 Henry Miller Memorial Library, Big Sur, CA
- 1992 American Cultural Center, Brussels, Belgium
- 1994 Jimi Suzuki: The Poet's Snare, Los Medanos  
College Art Gallery, Pittsburg, CA

#### GROUP Exhibitions

- 1957 Biennial, Corcoran Gallery, Washington, D.C.
- 1959 Biennial, Corcoran Gallery, Washington, D.C.
- 1958 Contemporary Painters of Japanese Origin in  
America, Institute of Contemporary Art, Boston, MA  
Everson Museum of Art, Syracuse, NY
- 1959 Painting and Sculpture Annual, Whitney  
Museum of American Art, New York, NY

Baltimore Museum, Baltimore, MD  
 Finch College Art Gallery, New York, NY  
 Wadsworth Athenium Annual,  
 Wadsworth, CT  
 Provincetown Arts Festival,  
 Provincetown, MA  
 Waning Moon and Rising Sun, Museum of  
 Fine Arts, Houston, TX  
 1960 Corcoran Biennial, Corcoran Gallery of Art,  
 Washington , DC (also '58,'56)  
 Paul Schuster Art Gallery, Cambridge,  
 MA  
 1961 Franz Bader Gallery, Washington, DC  
 1963 83rd Annual Exhibit, San Francisco Art  
 Institute, San Francisco, CA  
 1964 4th International Biennial Exhibition of Prints,  
 National Museum of Modern Art, Tokyo, Japan  
 1967 Faculty Exhibit, University of Kentucky,  
 Lexington, KY  
 1968 Painters Behind Painters, Palace of the Legion  
 of Honor, San Francisco, CA  
 1972 Fine Arts Gallery at the University of California,  
 Santa Barbara, Santa Barbara, CA  
 Jennifer Paul Gallery, Sacramento,  
 California  
 1973 Drawings I, Quay Gallery, San Francisco, CA  
 Quay Gallery Group Show, Pomona  
 College, Pomona, CA  
 West Coast Art, Baltimore Museum,

Baltimore, MD

1974 Quay Gallery, San Francisco, CA  
Blank Space, Performance, South of the  
Slot, San Francisco, CA  
California State University, Sacramento,  
CA

1976 Seven from Oakland, Oakland Museum of  
California, Oakland, CA

Other Sources, San Francisco Institute of  
Art, San Francisco, CA  
Japanese Arts Exhibit, University of  
Arizona, Tempe, AZ  
Vehicles, University of Nevada, Reno, NV  
Davis Art Center, Davis, CA  
Faculty Exhibit, Sacramento State  
University, Sacramento, CA  
Group Drawing Show, Brauntstein/Quay  
Gallery, New York, NY  
3 California Artists, Seattle Art Museum,  
Seattle, WA

1977 North Arizona University, Flagstaff, AZ  
Cheney Cowles Museum, Spokane, WA

1980 Found Art, White Gallery, Sacramento, CA  
1st Figurative Exhibit, Barrios Gallery,  
Sacramento, CA  
Works on Paper, Braunstein Gallery, San  
Francisco, CA

1981 Cowtown, Chan Elliot Gallery, Sacramento, CA

1982 Himovitz Gallery, Sacramento, CA

1990 Northern California Artists Group Show, The  
Butler Institute of American Art, Youngstown, Ohio

## Collections

Oakland Museum of California, Oakland,  
CA

Crocker Art Museum, Sacramento, CA  
National Museum of Modern Art, Tokyo,

Japan

Toledo Museum of Art, Toledo, OH

Rockefeller Institute, New York, NY

Wadsworth Athenaeum, Hartford, CT

Corcoran Gallery of Art, Washington, DC

## SELECTED Bibliography

2008 Chang, Gordon H., Mark Dean Johnson and  
Paul J. Karlstrom, eds, *Asian American Art: A History, 1850-1970*,  
Stanford University Press, Palo Alto, CA.

1997 Howard, Seymour, *Jimi Suzuki: Best Time*,  
Topan Printers.

Wechsler, Jeffery, *Asian  
Traditions/Modern Expressions, Asian American  
Artists and Abstraction, 1945-1970*, Abrams

in association with the Jane Voorhees  
Zimmerli Art Museum, Rutgers, the State  
University of New Jersey,  
New York, NY.

1992                      Brown, Michael D., *Views from Asian California  
1920-1956, An Illustrated History*, Michael D. Brown, San  
Francisco, CA.

1985                      Albright, Thomas, *Art in the San Francisco Bay  
Area, 1945-1980: An Illustrated History*, University of California  
Press, Berkeley, CA.

1958                      Jenks, Anne L. and Thomas M. Messer,  
*Contemporary Painters of Japanese Origin in America*, Institute of  
Contemporary Art, Boston, MA.