

Barbara Rogers

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One Person Exhibitions

- 2009 *Barbara Rogers: Garden Archeology*, Gebert Gallery, Venice, CA
- 2009 *Barbara Rogers: Walking in Paradise*, Sherry Leedy Gallery, Kansas City, Missouri
- 2009 *Barbara Rogers: Improvisations*, Azora Gallery, Tucson, AZ
- 2008 *Barbara Rogers: New Work*, Gebert Contemporary, Scottsdale, AZ
- 2007 *Fragments...From Day's Caravan: New Work by Barbara Rogers*, Graficas Gallery, Tucson, AZ , catalog
- 2007 *Barbara Rogers*, Gebert Contemporary, Santa Fe, NM
- 2006 *Barbara Rogers*, Chiaroscuro Gallery, Scottsdale, AZ
- 2005 *"Bustan al Janaa" Gardens of Paradise*, College of Fine Arts, University of Sharjah, United Arab Emirates
- 2005 *Barbara Rogers, New Work*, Trinity Gallery, Atlanta, GA
- 2004 *Moon Gardens*, Dosi Gallery, Pusan, South Korea
- 2004 *Barbara Rogers: New Work*, Chiaroscuro Gallery, Scottsdale, AZ
- 2003 *Barbara Rogers: New Work*, Chiaroscuro Gallery, Santa Fe, NM
- 2002 *Barbara Rogers: New Work*, Vanier Gallery, Scottsdale, AZ
- 2001 *Natural Facts: Unnatural Acts*, curator, Julie Sasse, Tucson Museum of Art, Tucson, AZ
- 2001 *Hothouse Hybrids*, Vanier Gallery, Tucson, AZ
- 2001 *Garden of Feminine Reason*, Oskar Friedl Gallery, Chicago, IL
- 2000 *The Garden as Theatre*, Vanier Galleries, Scottsdale, AZ (November).
- 2000 *Dreaming of Eden: Meditations on the Garden*, Curator, Gina Cavallo Collins, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, (February) catalog
- 1999 *Structuring Nature*, Eleanor Jeck Galleries, Tucson, AZ
- 1998 *Her Garden: Objects and Sites Remembered*, Etherton Gallery at the Temple of Music and Art, Tucson, AZ
- 1998 *Retrospective: Works on Paper*, Ohio State University, Hopkins Hall Gallery, Columbus, OH
- 1997 *Recent Paintings*, Sandy Carson Gallery, Denver, CO
- Earthy Pleasures: The Garden as Source*, Jewish Community Center, Tucson, AZ
- 1996 *Personal Eden*, One West Art Center, Ft. Collins, CO

One Person exhibitions, continued

- 1995 *Ponds: The Garden Mirror'd*, Frederick Spratt Gallery, San Jose, CA
- 1994 *Constructing Paradise, A mini-retrospective*, University of Arizona Museum of Art, Tucson, AZ
- 1994 *Eccentric Gardens by Eccentric Women*, The Selby Museum of Botany and the Arts, Sarasota, FL
- 1993 *Barbara Rogers: Recent Work*, Georgia State University, Atlanta, GA
- 1991-92 *Bilder Uber dem Wasser*, , exhibition touring Germany, co-sponsored by United States Information Agency, catalog
Deutsche Welle, Cologne, Badner Halle, Rastatt, Haus an der Redoute/Bonn Museum Of Art, Bonn-Bad Godesburg, Haus Dacheroden, Erfurt, Amerika Haus, Berlin
- 1992 *Barbara Rogers: Paintings on Paper*, Frauen Museum, Bonn ,Germany
- 1989 *Embracing Change*, with sculptor, Bella Feldman, San Jose State University, San Jose, CA
- 1987 University of the Pacific Gallery, University of the Pacific, Stockton, CA
- 1981 Michael Berger Gallery, Pittsburg, PA
- 1980 Marianne Deson Gallery, Chicago, IL
- 1978 Michael Berger Gallery, Pittsburg, PA
- 1977 Hansen-Fuller Gallery, San Francisco, CA
- 1976 Linda Farris Gallery, Seattle, WA
- 1975 Michael Walls Gallery, New York, NY
- 1973 *Barbara Rogers*, curator, Suzanne Foley, San Francisco Museum of Modern Art, San Francisco, CA
- 1969 Michael Walls Gallery, San Francisco, CA
- 1968 Michael Walls Gallery, San Francisco, CA

Selected Group Exhibitions

- 2009 *Trouble in Paradise*, curator, Julie Sasse, Tucson Museum of Art, Tucson, AZ catalog
Small Works, Davis Dominguez Gallery, Tucson, AZ
- 2008 *Bodacious Botanicals*, Phoenix Airport Museum, Phoenix, AZ
Small Works, Davis Dominguez Gallery, Tucson, AZ
- 2007 *She Objects!* Conrad Wilde Gallery, Tucson, AZ
- 2007 *Looking Closer: Inspired By The Beauty Of The Sonoran Desert*,
The Arizona-Sonora Desert Museum, Tucson, AZ, catalog
- 2007 *Hothouse*, with Eleanor Miller, Nancy Sansome Reynolds, Will Robinson,
Susan Street Gallery, Solana Beach, CA
Small Works, Davis Dominguez Gallery, Tucson
- 2007 *Winter Garden*, Sandy Carson Gallery, Denver, CO

Selected Group Exhibitions, continued

- 2007 The University of Arizona Faculty Exhibition
- 2006 *Small Works*, Davis Dominguez Gallery, Tucson
- 2005 *Summer Show*, Chiaroscuro Gallery, Santa Fe, NM
Small Works, Davis Dominguez Gallery, Tucson, AZ
Painting, Chiaroscuro Gallery, Scottsdale, AZ
- 2004 *Faculty Exhibition*, University of Arizona Museum of Art, Tucson, AZ
The Artist and The Garden, Tohono Chul Park, Tucson, AZ
- 2003 *43 rd Annual Painting Invitational*, Longview Museum of Fine Arts, Longview, Texas, catalog
- 2003 *Faculty Exhibition*, University of Arizona Museum of Art, Tucson, AZ
- 2002 *As Real As It Gets*, Tucson Museum of Art, Tucson, AZ
Faculty Exhibition, University of Arizona Museum of Art, Tucson, AZ
- 2001 *Neobotanica: Flora by Four Contemporary Artists*. Jacksonville Museum of Modern Art, Jacksonville, Florida
Necessary Beauty, R.B. Stevenson Gallery, San Diego, CA
Paintings on Paper, Vanier Galleries, Scottsdale, AZ
In Celebration: A Century of Arizona Women Artists, Desert Caballeros Western Museum, Wickenburg, AZ – touring exhibition
Small Paintings, Weber State University, Ogden, Utah
Faculty Exhibition, University of Arizona Museum of Art
- 2000 *The Buddha Show*, Oskar Friedl Gallery, Chicago, IL.
Flora, Jan Cicero Gallery, Chicago, IL.
In the Garden, Phoenix Sky Harbor international Airport Art Program
Atelier 2000, Fresh Paint Art Advisors, Culver City, CA
Update 2000, Fresh Paint Art Advisors, Culver City, CA
- 2000 *Faculty Exhibition*, University of Arizona Museum of Art, Tucson, AZ
- 1999 *Organic Matters*, Carlsten Gallery, University of Wisconsin-Stevens Point, Stevens Point, WI
Group Exhibition, Myriel Hiner- Boes Gallery, Omaha, NE
Faculty Exhibition, University of Arizona Museum of Art, Tucson, AZ

Selected Group Exhibitions, continued

- 1998 *Bright Shining Lights*, DC Harris Gallery, Tucson, AZ
Pleasures of the Palettes, Exhibition & Auction, The Phoenician, Scottsdale, AZ
Another Arizona: A State-Wide Juried Exhibition, ASU Art Museum: Nelson Fine Arts Center, Tempe, AZ
Faculty Exhibition, University of Arizona Museum of Art, Tucson, AZ
- 1997 *The Permanent Collection 1997: Recent Acquisitions*, San Jose Museum of Art, San Jose, CA
Faculty Exhibition, University of Arizona Museum of Art, Tucson, AZ
- 1996 *Water Book Exhibition*, Rio Arriba Gallery, Abiquiu, NM
Picture This, Photography Exhibition, Joseph Gross Gallery, University of Arizona, Tucson, AZ
Faculty Exhibition, University of Arizona Museum of Art, Tucson, AZ
- 1995 *Nature/Culture: Meeting at the Border*, Allrich Gallery, San Francisco, CA
- 1995 *Skirting the Decorative*, The Harbor Gallery, University of Massachusetts, Boston, MA
Faculty Exhibition, University of Arizona Museum of Art, Tucson, AZ
- 1994 *Pencil to Paper*, One West Art Center, Fort Collins, CO
- 1993 *Faculty Exhibition*, University of Arizona Museum of Art, Tucson, AZ
- 1992 *Human/Nature*, Allrich Gallery, San Francisco, CA
Bridges: Artists Responses to Disaster, Berkeley Art Center, Berkeley, CA
Faculty Exhibition, University of Arizona Museum of Art, Tucson, AZ
- 1991 *Faculty Exhibition*, University of Arizona Museum of Art, Tucson, AZ
- 1990 *Faculty Exhibitions*, University of Arizona, Museum of Art, Tucson, AZ
- 1989 *Selections 49*, The Drawing Center, New York, NY
- 1989 *Primal Forces*, Women's Caucus for Art, National Exhibition, Cooper Union, New York, NY
- 1989 *Faculty Exhibition*, San Francisco Art Institute, San Francisco, CA
- 1989 *Landscape: A Presence*, San Jose Institute of Contemporary Art, San Jose, CA
- 1989 *Looking North: New Work from the Bay Area*, Gensler and Associates/Architects, Los Angeles, CA
- 1988-89 *Art Across America: Artists and Their Students*, Traveling Exhibition, Tucson, AZ; DeKalb, IL; Eugene, OR; Seattle, WA; Hayward, CA
- 1988 *Artists Choose Artists*, Falkirk Cultural Center, San Rafael, CA
Fiftieth Anniversary of the San Jose Art League, San Jose Museum of Art, San Jose, CA
Tropical Topics, Monterey Peninsula Museum of Art, Monterey, CA
- 1987 *True North, Far West*, Rosemont Gallery, Regina Saskatchewan, Canada
University of Saskatchewan, Saskatoon, Canada
The Extended Figure, Hayward State University Art Gallery, Hayward, CA
Print San Jose II: A Traveling Exhibition, San Jose Art League Downtown Gallery, San Jose, CA
- 1986 American Cultural Center, Islamabad, Pakistan and Lahore, Pakistan
American Cultural Center, Brussels, Belgium

Selected Group Exhibitions, continued

- 1985 *Flowers on a Grand Scale*, Carnegie Museum, Pittsburg, PA
Tropics Exotics, One Market Plaza, San Francisco, CA
In the Advent of Change, Joyce Aiken, Guest Curator, Fresno Museum of Art, Fresno, CA
Sprayed Paint, Ohlone College, Fremont, CA
Stars, Fuller Goldeen Gallery, San Francisco, CA
Unity of Opposites: Art About Architecture, Palo Alto Cultural Center, Palo Alto, CA
Flora and Fauna, One Market Plaza, San Francisco, CA
- 1984 *Baseball Card Portraits*, Fuller Goldeen Gallery, San Francisco, CA
Sun and Surf, One Market Plaza, San Francisco, CA
Magnolia Editions: Selected Prints, Smith-Anderson Gallery, Palo Alto, CA
Sixteen Contemporary Realists, Modesto, CA
- 1983 *The San Jose Print*, San Jose Art Center, San Jose, CA
Tropical Visions by California Artists, Chevron Gallery, San Francisco, CA
- 1982 *Northern California Realist Painters*, Redding Museum and Shasta College, Redding, CA
The Artist and the Airbrush, San Jose State University, San Jose, CA (Catalogue)
- 1981 *Forty Famous Californians*, Judith Christian Gallery, New York, NY
Contemporary American Realism: Works on Paper, University of Pittsburg, Pittsburg, PA
- 1980 *Photo-Realist Painting in California: A Survey*, curator, Paul Mills, Santa Barbara Museum of Art, Santa Barbara, CA
- 1980 *Neo Romanticism Of The Eighties*, Gallery Yves Arman, New York, NY
- 1980 *A Drawing Show*, Santa Rosa Junior College,
- 1978 *Drawings: Just Drawings*, Helen Euphrat Gallery, Cupertino, CA
- 1977 *Downtown Dog Show*, The Fine Arts Museum of San Francisco, Downtown Center, San Francisco, CA
- 1976 *Twenty Bay Area Painters*, Richmond Art Center, Richmond, CA
- 1975 *Six Painters, Six Attitudes*, The Oakland Museum, Oakland, CA
- 1975 *Working Photographs by Artists*, Los Angeles County Museum of Art, curated by Maurice Tuchman and Stephanie Barron January,
- 1975 *Realism in Painting and Ceramics*, Helen Euphrat Gallery, Cupertino, CA
Images of Woman, Linda Farris Gallery, Seattle, WA
The Classic Revival, Illinois Bell Telephone, Chicago, IL (catalogue)
Six Painters, Six Attitudes, The Oakland Museum, Oakland, CA
- 1974 *Faculty Exhibition*, San Francisco Art Institute, San Francisco, CA
- 1974 *Seventy-First American Exhibition*, The Art Institute of Chicago, Chicago, IL (catalogue)
Contemporary American Painting and Sculpture, Urbana-Champaign, IL (catalogue)
- 1973 *Northern California Artists*, Sonoma State College Art Gallery, Rohnert Park, CA

Selected Group Exhibitions, continued

- 1973 *Twelve Painters of the Human Figure*, Santa Barbara Museum of Art, Santa Barbara, CA
- 1972 *Realist Painting: Twelve Viewpoints*, One Hundred and Eighteen, An Art Gallery, Minneapolis, MN
- 1971 *Visiting Faculty Exhibition*, University of California, Berkeley, CA
California State University, Fresno, CA
College of Arts and Crafts, Oakland, CA
Centennial Exhibition, San Francisco Art Institute, San Francisco, CA
San Francisco Museum, San Francisco, CA
- 1970 *The Peaceable Kingdom*, Michael Walls Gallery, San Francisco, CA
West Coast '70, Biennial Invitational, Crocker Art Gallery, Sacramento, CA
- 1969 *New Realist Painters*, University of California, Davis, CA
- 1966 *Associate Faculty Show*, University of California, Berkeley, CA
- 1965 *Painting and Drawing Annual*, Richmond Art Center, Richmond, CA
- 1963 *Painting and Sculpture Annual*, curated by Michael Goldberg, Richmond Art Center, Richmond, CA

Selected Reviews and Articles

Arizona Daily Star, Roaming Rogers Simply Must Create, Christina Licata, April 19, 2009

Tucson Lifestyle, Home & Garden, March 2009, Duncan Tweedy, Apocalypse Wow!

Tucson Weekly, Gems Among the Schlock, April 2009, Margaret Regan

Arizona Daily Star, Foothills Section, November 22, 2007, Jill Torance

Alumnus, The University of Arizona, Summer 2007, Sarah Beaudry, She's Got Soul—The Heart and Soul of an Artist and Teacher

Southwest Art, May 2007, Gardens of the Imagination, Barbara Rogers' Micro Landscapes Combine the Beauty and Drama of the Natural World, Virginia Campbell, Beauties of the Night used on the cover

AZ Daily Star, Ernesto Portillo Jr., 19 Tucsonans who aided feminists, April 2006

Feminists Who Changed America, 1963-1975, 2006, Barbara J. Love, Biographical entry in this directory of leaders in the second wave women's movement

Arizona Daily Wildcat, Laura Ory, November 29, 2005, Art Prof visits Middle East

Southwest Art, January 2004, , Bonnie Gangelhoff , A Contemporary Eye, Six Painters Captivate Viewers With Their Fresh and Sometimes Unusual Eye

ART.LIFE, Fall/Winter, 2003-2004, Kirsten Anderson, Barbara Rogers: The Garden As Metaphor, cover
Tales of Yellow Skin: The Art of Long Nguyen, 2003, San Jose Museum of Art, San Jose, CA, catalogue essay, Joanne Northrup

THE, Santa Fe's Monthly Magazine of The Arts, October 2003, Jan Ernst Adlmann, Barbara Rogers: New Work

The New Mexican, El Pasatiempo, September 5, 2003, Paul Weideman, Detritus By Design

KUAT, Arizona Illustrated, August 13, 2002, Sooyeon Lee, Creation, Destruction and Rebirth: The Art of Barbara Rogers

Reviews and Articles, continued

Tucson Home, Spring 2003, Charlotte Lowe-Bailey, Three of A Kind

Shade Magazine, December 2002, The Meaty Issue: Barbara Rogers: Project Paradise, Kimberly Van Syoc

Jacksonville Times-Union, November 9, 2001, Ivette M. Yee, Forget What You Know About Flowers: Four artists interpret plant life in exhibit

Tucson Museum of Art Publication, November 17, 2001, Barbara Rogers: Natural Facts/Unnatural Acts, Julie Sasse, curator, essay

Artscope.net, April 20, 2001, Richard Donagrandi, Barbara Rogers: Garden of Feminine Reason at Oskar Freidl

Phoenix New Times, November 23, 2000, Joshua Rose, "Cutting Hedge: "Gardens As Theatre" artist Barbara Rogers doesn't rest on laurels in latest exhibition"

Arizona Daily Star, November 24, 2000, Charlotte Lowe-Bailey, "Beauty of Paintings is What Viewers Take From Exhibit"

ArtScope.net, October 26, 2000, G. Jurek Polanski, "The Buddha Show: 25 Artists Interpret Buddha", online review.

The Arizona Republic, April 13, 2000, Richard Nilsen A Garden's Whisper: Paintings speak softly of nature's demise

Scottsdale Tribune, April 6, 2000, Betty Webb, "Tucson Artist Paints Garden of Earthly Delights"

KUAT, Arizona Illustrated, March, 2000, Leslie Epperson, "Barbara Rogers: Dreaming of Eden"

The Arizona Daily Star, February 1999, Pamela Portwood, "Beginnings of Life Permeate Barbara Rogers' Works"

Foothills Today, 1998, Tucson Citizen, pp.113-5, 1998-99 Edition

New American Paintings 1997, The Open Studios Press, Wellesley, MA

Worlds in Collision: Dialogues on Multicultural Art Issues, 1995, International Scholars Publications, Carlos Villa, Project Director

Encyclopedia of Women Artists, 1995, 2 Volumes, Garland Press

Women in Art, 1992 Calendar, Pomegranate Artbooks

Contemporary Women Artists, 1991, 1990, 1989 Calendars, Pomegranate Press, Petaluma, CA

30 Women Contemporary Artists, 1990, Pomegranate Artbooks

California Artists Calendar, 1990, California International Arts Foundation

Women in Art, 1990, Pomegranate Calendars & Books

Art in the San Francisco Bay Area 1945-1980, 1985, Thomas Albright, University of California Press

The Art of the Dot: Advanced Airbrush Techniques, 1985, Robert Paschal and Robert Anderson, Van Nostrand Reinhold & Co., New York

New Horizons, 1982, Calendar, Pomegranate Press, Corte Madera, CA

Who's Who in American Art, 1976 through current year, 12th Edition, Jacques Cattell Press, Tempe, AZ

The Art Gallery Magazine, February 1975, Tom Albright, Myth Makers

Reviews and Articles, Continued

Fort Collins, Coloradoan, June, 1996, Chryss Cada, "Artist's Eye for Eden"

Artweek, August 1995, Clarissa J. Welsh, Preview: Barbara Rogers at Frederick Spratt Gallery

Reviews and Articles, continued

Arizona Illustrated, August 1994, Michael Boyle, Interview, Tucson, AZ

Tucson Weekly, September 1994, Margaret Regan, "Media Mix"

Tucson Citizen, August 1994, Charlotte Lowe, "Shaped By a Storm"

Sarasota Herald-Tribune, June 1994, Joan Altabe, "Gardens of Heavenly Delight on Display at Selby Museum"

Art Papers, July 1993, Laurence Holden, "Barbara Rogers, Recent Work"

General-Anzeiger, January 1992, Angelika Storm-Rushe, "Reverence for the Water"

National Public Television, December 1991, Interview, "European Journal"

KUAT-TV, 1990, Interview, Michael Boyle, "Arizona Illustrated"

Artweek, June 1989, Terri Cohn, "Looking at the Land"

The Stockton Record, March 1987, Margo Ernst, "Barbara Rogers: A Retrospective"

Fresno Bee, December 1986, David Hale, "Liberating Pre-Feminist Pre-Conceptions"

Airbrush Digest, July/August 1982, William Urban, "Barbara Rogers, An Interview"

Oakland Tribune, February 1982, Charles Shere, "An Impressive Show of Airbrush Painting"

San Jose Mercury News, February 1982, Doroth Burkhart

Pittsburg Post Gazette, October 1981, p. 21, Donald Miller, Pennsylvania

Palo Alto Times, April 1978, Joanne Dickson

Oakland Tribune.

Pittsburg Post Gazette, November 1978, Donald Miller, "New Exotic Realism at the Berger Gallery"

Art Voices/South, January/February 1978, p. 36, H. J. Weeks, Florida

Art in America, March-April 1978, p.142, Knute Stiles, Barbara Rogers at Hansen Fuller

Oakland Tribune, November 6, 1977, p. 17, Charles Shere, "Three Solutions to the Same Painterly Problems"

Oakland Tribune, August 1977, Charles Shere, "When a Painter Assembles Exhibit, Expect the Unusual"

San Francisco Chronicle, September 25, 1976, Thomas Albright, "Photographs Get to the Spirit of Art"

Seattle Times, May 25, 1976, p. 18, Deloris Tarzan

Arts Magazine, April 1975, Barbara Rogers, First One Artist Show in New York

Artweek, September 6, 1975, p. 5, R.F. Stephan, "Six Bay Area Artists"

Oakland Tribune, August 10, 1975, p. 43, Charles Shere, "Six Artists Playing Games with Eyes and Mind"

Seattle Times, November 1975, Deloris Tarzan, Artists' women show more face, less figure

Artweek, November 29, 1975, Regina Hackett, "Woman's Many Facets"

San Francisco Chronicle, July 24, 1975, p. 43, Thomas Albright, "Painting with No Dominant School"

Berkeley Gazette, July 18, 1975

Art Gallery Magazine, February 1975, p. 44, Thomas Albright, "Mythmakers"

Arts Magazine, May 1975, p. 14, Ellen Lubell

Reviews and Articles, continued

The New York Times, July 14, 1974, p. 19, Hilton Kramer, "New Art of the 70's in Chicago" includes image of "Renee With An Indian Prince"

The Herald, June 19, 1974, John Forwalter, Chicago

Artweek, October 6, 1973, Robert McDonald, "Rogers Tropic Fancies"

Oakland Tribune, October 2, 1973, p. 39, Charles Shere, "Women's Shows Booming, But No Exploitation Here"

Los Angeles Times, January 1973, Helen Winer, "American Realist Painting at Santa Barbara Museum of Art"

The Soho Weekly News, February 27, 1973, John Gruen, New York City, "On Art: The Non-Objective Vision"

Art News, November 1973, p. 63, Jerome Tarshis, "Managing Conflicting Pressures"

San Francisco Chronicle, September 11, 1973, p. 41, Thomas Albright, "Bay Area Myth Makers"

Minneapolis Tribune, May 14, 1972, p.80, Mike Steele

Artforum, January 1970, p. 80, P.D. French

San Francisco Chronicle, November 6, 1969, Alfred Frankenstein

KQED, November 1969, , Charles Shere, National Public Television, San Francisco affiliate

Artforum, Summer 1968, pp. 62-63, P.D. French

Selected Collections

The Center for Neurosciences, Tucson, AZ

Arizona State University Museum of Art, Tempe, AZ

Bank of America, San Francisco, CA

Crocker Museum, Sacramento, CA

Evergreen College, WA

Kaiser Permanente Hospitals, CA

Mills College, Oakland, CA

Oakland Museum, Oakland, CA

Prudential Insurance Company, CA

San Francisco Museum of Modern Art, San Francisco, CA

Duke Power and Energy, Houston, TX

San Jose Museum of Art, San Jose, CA

Scottsdale Museum of Contemporary Art, Scottsdale, AZ

Tucson Museum of Art, Tucson, AZ

University of Arizona, College of Nursing, Tucson, AZ

University of Arizona, Bioscience Research Building (Bio5), Tucson, AZ

University of California, Berkeley, CA

Estée Lauder Foundation, New York, NY

Frick Art Museum, University of Pittsburgh

Education

- 1963 Master of Arts in Painting, University of California, Berkeley, CA
Studied with Felix Ruvolo, Glenn Wessels, Karl Kasten, , John Haley, Earle Loran, Visiting artists, Michael Goldberg and Angelo Ippolito
- 1961 Studied with Nathan Oliveira at California College of Arts and Crafts, Oakland, CA
- 1960 Studied with Richard Diebenkorn, Elmer Bischoff and Frank Lobdell at The San Francisco Art Institute (formerly the The California School of Fine Arts,) San Francisco, CA
- 1959 Bachelor of Science in Art Education, Ohio State University, Columbus, OH
Studied with Dr. Manuel Barkan