

OLIVER JACKSON

BORN:

1935 St. Louis, MO

EDUCATION:

1954-58 Illinois Wesleyan University, Bloomington, IL, B.F.A.

1961-63 University of Iowa, Iowa City, IA, M.F.A.

TEACHING:

1964-67 St. Louis Community College, St. Louis, MO

1967-69 Washington University, St. Louis, MO

Southern Illinois University, East St. Louis, IL

1969-70 Oberlin College, Oberlin, OH

1971-2002 California State University, Sacramento, CA. Professor of Art

ARTIST IN RESIDENCE/VISITING ARTIST:

1979 School of the Art Institute of Chicago, Chicago, IL. Visiting Artist

1980 Southeastern Center for Contemporary Art, Wake Forest University and North Carolina School of the Arts, Winston-Salem, NC. Artist in Residence Program, Sponsored by the Rockefeller Foundation

1985 University of California, Santa Barbara. Visiting Artist, Winter Quarter

University of Washington, Seattle. Visiting Artist, Spring

University of Iowa, Iowa City. Visiting Artist

1986 Humboldt State University, Arcata, CA. Visiting Artist, Summer

1988 University of Illinois, Champaign. Visiting Artist

1989 University of California, Berkeley. Visiting Artist, Spring

1993 University of Hawaii, Hilo. Artist in Residence, April 19-23

San Francisco Art Institute, San Francisco, CA. Visiting Artist, Summer

1994 California State University Summer Arts Program, Arcata. Visiting Artist

1999 California College of Arts and Crafts Summer Institute, Aix-en-Provence, France. Visiting Artist

2000 Harvard University, Cambridge, MA. Artist in Residence, Spring
CCAC Summer Institute, Paris. Visiting Artist

2001 University of Hawaii, Hilo. Visiting Artist, Spring

2005 University of Hawaii, Hilo. Visiting Artist, April

2006 Flint Hill School, Oakton, Virginia. Visiting Artist

ARTIST IN RESIDENCE/VISITING ARTIST: Continued

- 2007 Flint Hill School, Oakton, Virginia. Visiting Artist, April 9-13
CalArts Summer Institute, Valencia, CA, July 19-21
- 2008 University of Hawaii, Hilo. Visiting Artist, February
Flint Hill School, Oakton, Virginia. Visiting Artist, April
- 2009 Flint Hill School, Oakton, Virginia. Visiting Artist, April

AWARDS:

- 1980-81 National Endowment for the Arts Award in Painting
- 1984 Nettie Marie Jones Fellowship in the Visual Arts, Lake Placid, NY
Yaddo Residency, Saratoga Springs, NY
- 1988 Art Matters, Inc., New York, NY
- 1993 Eureka Fellowship Award, Fleishhacker Foundation, San Francisco, CA
- 2004 2003/2004 Awards in the Visual Arts, Flintridge Foundation, Pasadena, CA,
Award for Painting and Sculpture

LECTURES:

- 1991 Bomani Gallery, San Francisco, CA, "NOMMO: In the Spirit of the Word"
- 1993 University of Hawaii, Hilo, April 19
- 1996 Artists Forum, San Francisco, "Materials and Abstraction," October 29
Artists Forum, San Francisco, "Space and Themes," November 19
Artists Forum, San Francisco, "Modes and Sensibility," December 3
- 1997 Artists Forum, San Francisco, "The Transformative Process as a Function of
Art," October 14
Artists Forum, San Francisco, "Integrity in Making," October 28
- 1998 Artists Forum, San Francisco, "The African Sensibility: Cosmology,"
February 3
Artists Forum, San Francisco, "Collecting African Art," February 24
Artists Forum, San Francisco, "The African Sensibility: Aesthetics," March
10
- 2000 The Art Institute of Boston, Boston, MA, March 9
Harvard University, Cambridge, MA, March 22
Wiegand Gallery, College of Notre Dame, Belmont, CA, "African
Sensibilities/ Aesthetics," October 4
- 2001 Art Department, Dominican University, San Rafael, CA, "Philosophy of
Making: Conversation with a Master," March 5
Art Department, University of Hawaii, Hilo, March 14
- 2006 Art Department, San Jose State University, San Jose, CA, April 18

LECTURES: Continued

- 2009 40 Acres Gallery, Sacramento, CA, "A Conversation with Oliver Jackson led by Alan Gordon," March 24

PANELIST:

- 1994 Fine Arts Museums of San Francisco and San Francisco Art Institute, "Odun De, Odun De: The Global Presence of African Spirit in Contemporary Art," October 14-16

WORKSHOPS:

- 1994 International Sculpture Conference, San Francisco, CA. Marble workshop

COMMISSIONS:

- 1986 U.S. General Services Administration, Washington D.C. Marble sculpture for Federal Courthouse, Oakland, CA (Installed 1993)
California Arts Council, Sacramento, CA, Painting for State Office Building, San Francisco, CA
- 1993 Cleveland/San Jose Ballet, San Jose, CA, Set design for ballet "The Overcoat," choreographed by Donald McKayle

SOLO EXHIBITIONS:

- 1965 Downstairs Gallery, St. Louis, MO, Oliver Jackson: Paintings, Prints, Drawings, February 7-March 4
- 1967 Red Balloon Gallery, St. Louis, MO
- 1968 South County Bank, St. Louis, MO
- 1969 Contra Costa College, San Pablo, CA
- 1970 Compton College, Compton, CA
Richmond Art Center, Richmond, CA
- 1973 The Gallery of the Loretto-Hilton Center, Webster College, Webster, MO, October 2-31
- 1977 Crocker Art Museum, Sacramento, CA, November 4-December 3
Artspace, Sacramento, CA, November

SOLO EXHIBITIONS: Continued

- 1977 Florida Technical College, Orlando, FL
- 1979 Bixby Gallery, Washington University School of Fine Art, St. Louis, MO,
April
- 1980 Allan Stone Gallery, New York, NY
Artists Contemporary Gallery, Sacramento, CA
Southeastern Center for Contemporary Art, Winston-Salem, NC, October 18–
November 23. Catalogue
- 1981 C. N. Gorman Museum, University of California, Davis, November
- 1982 Kirk deGooyer Gallery, Los Angeles, CA, March 21–April 24
Seattle Art Museum, Seattle, WA, September 17–November 7. Catalogue
Quay Gallery, San Francisco, CA, October 5–30
- 1983 Matrix Gallery, University Art Museum, Berkeley, CA, October 22–
November 27
- 1984 Reed College Art Gallery, Portland, OR, January 14–February 12
Quay Gallery, San Francisco, CA, April 3–28
Crocker Art Museum, Sacramento, CA, September 22–November 11.
Brochure
Arthur Roger Gallery, New Orleans, LA, September 29–October 17
- 1985 Harris-Brown Gallery, Boston, MA, January 16–February 9
University Art Museum, University of California, Santa Barbara, February
20– March 17
Rena Bransten Quay Gallery, San Francisco, CA, October 8–November 2
- 1987 De Saisset Museum, Santa Clara University, Santa Clara, CA, Oliver Jackson:
Recent Works on Paper, April 11–June 7. Brochure
Liz Harris Gallery, Boston, MA, Oliver Jackson: New Work, October 13–
November 14
- 1988 Gallery Nine, University of Illinois, Champaign, February 5–March 5
Iannetti-Lanzone Gallery, San Francisco, CA, Oliver Jackson: Ten Year
Survey, April 7–May 7. Brochure
- 1989 Iannetti-Lanzone Gallery, San Francisco, CA, Oliver Jackson: Painting,
Drawings, and Sculpture, October 26–December 2
- 1990 Saint Louis Art Museum, Saint Louis, MO, July 24–September 16. Brochure
- 1991 J. Noblett Gallery, Boyes Hot Springs, CA, Oliver Jackson: New Paintings,
May 1–June 2
Porter Randall Gallery, La Jolla, CA, Oliver Jackson: Paintings and
Sculpture, November 1–December 30
- 1992 Bomani Gallery, San Francisco, CA, November 3–December 24. Brochure
- 1993 Triton Museum of Art, Santa Clara, CA, October 2–November 30. Brochure
Crocker Art Museum, Sacramento, CA, Oliver Jackson: Works on Paper,
October 16, 1993–January 16, 1994

SOLO EXHIBITIONS: Continued

- 1993 Newport Harbor Art Museum, Newport Beach, CA, New California Art: Oliver Jackson, December 11, 1993–February 20, 1994. Brochure
- 1994 Porter Randall Gallery, La Jolla, CA, Oliver Jackson: Paintings & Sculpture, January 7–February 28
- 1995 San Marco Gallery, Dominican College, San Rafael, CA, January 26–February 25
- 1996 Artists Forum, San Francisco, CA, Oliver Jackson: The Incised Line, September 3–December 27. Brochure
- 1997 Porter Troupe Gallery, San Diego, CA, Oliver Jackson: Paintings, Sculpture, Works on Paper, 1978–1996, March 1–May 31
425 Market Street, San Francisco, CA, Oliver Jackson: The Figure Revealed, October 4, 1997–January 10, 1998
- 1998 Artists Forum, San Francisco, CA, Oliver Jackson—Additions: Collage and Drawings, January 20–April 9
- 1999 Porter Troupe Gallery, San Diego, CA, September 24–November
- 2000 Fogg Art Museum, Harvard University, Cambridge, MA, painting installation, January–June
Fresno Art Museum, Fresno, CA, Oliver Jackson: Recent Paintings, Sculpture and Work on Paper, April 14–July 2. Brochure
Wiegand Gallery, College of Notre Dame, Belmont, CA, Oliver Jackson: Recent Paintings and Work on Paper, September 14–October 19
- 2002 Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, Duo (a collaboration with Marty Ehrlich), August 31, 2002–January 19, 2003
- 2006 Natalie and James Thompson Art Gallery, San Jose State University, San Jose, CA, Oliver Jackson: Drawing/The Incised Line, April 18–May 19
- 2007 Anne Reed Gallery, Ketchum, ID, September–November
- 2008 University Art Gallery, University of Hawai'i at Hilo, February
Nu-Art Series Metropolitan Gallery, St. Louis, MO, Oliver Jackson: Paintings/Prints/Drawings, September 12–October 10

GROUP EXHIBITIONS:

- 1963 People's Art Center, St. Louis, MO
- 1964 University of Illinois, Urbana, Faculty Collection Exhibition
- 1965 Kansas City, MO, Mid-American Exhibition
- 1966 Peoria Art Center, Peoria, IL
- 1966-68 Art-in-the-Embassies Program, Washington, D.C.
- 1968 Black Artists Group, St. Louis, MO

GROUP EXHIBITIONS: Continued

- 1971 The Oakland Museum, Oakland, CA, Black Untitled II/Dimensions of the Figure, November 2–December 12
- 1974 Crocker Art Museum, Sacramento, CA
Los Angeles County Museum of Art, Los Angeles, CA
- 1975 San Francisco Museum of Modern Art, San Francisco, CA, Contemporary California Artists: Carlos Gutierrez-Solana, Oliver L. Jackson, June 3–July 20. Travel: Snowbird Galleries, University of Utah/Snowbird Summer Arts Institute, July 19–August 8; Utah Museum of Fine Arts, University of Utah, Salt Lake City, August 17–September 14
- 1976 San Francisco Art Institute, San Francisco, CA, Other Sources: An American Essay, September 17–November 7
- 1977 San Francisco African-American Cultural Society, San Francisco, CA
- 1978 Western Association of Art Museums Traveling Exhibition, Prints: New Points of View. Brochure
Open Ring Gallery, Sacramento, CA, Prints: New Points of View, November 18–December 16
- 1979 Crocker Art Museum, Sacramento, CA, Aspects of Abstract, October 27–November 24. Catalogue
- 1980 University of California, Davis, Mosaic, January 11–February 13. Brochure
Museum of the National Center of Afro-American Artists, Boston
- 1982 San Francisco Museum of Modern Art, San Francisco, CA, Fresh Paint: Fifteen California Painters, June 17–August 15. Brochure
C. N. Gorman Museum, University of California, Davis, in conjunction with The Sacramento Metropolitan Art Commission, Sculpture Sacramento, September 15–October 31
The Oakland Museum, Oakland, CA, From the Sunny Side, October 2–31. Brochure
- 1983 Whitney Museum of American Art, New York, 1983 Biennial Exhibition, March 15–May 22. Catalogue
University Art Gallery, Sonoma State University, Rohnert Park, CA, The Painting Show, March 24–April 24
Artists Contemporary Gallery, Sacramento, CA, 25 Years of the ACG, November 12, 1983–January 1, 1984
Quay Gallery, San Francisco, Gallery Selection, November 25–December 30
- 1984 Richmond Art Center, Richmond, CA, In Visible Places, January 19–February 17
Pamela Auchincloss Gallery, Santa Barbara, CA, 5 Artists/Works on Paper, March 16–April 18
Museum of Modern Art, New York, An International Survey of Recent Painting and Sculpture, May 17–August 9. Catalogue

GROUP EXHIBITIONS: Continued

- 1984 Lake Placid Center for the Arts, Lake Placid, NY, Fellows Exhibition, May 18– June 24
 San Francisco Museum of Modern Art, The Human Condition: SFMMA Biennial III, June 28–August 26. Catalogue
 Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, San Francisco Bay Area, September 8–October 28. Catalogue
 Plaza Gallery, BankAmerica World Headquarters, San Francisco, Highlights: Selections from the BankAmerica Corporate Art Collection, October 11–November 27
 Seattle Art Museum, American Sculpture: Three Decades, November 15, 1984– January 27, 1985
 Khiva Gallery, San Francisco, The Pink Show, November 29, 1984–January 5, 1985
 San Francisco Museum of Modern Art, The 20th Century: The San Francisco Museum of Modern Art Collection, December 9, 1984–February 17, 1985
 Museum of Fine Arts, Boston, Recent Painting and Sculpture 1944–1984, December 18, 1984–May 2, 1985
- 1985 Art Gallery, California State University, Sacramento, Contemporary California Painting: Oliver Jackson, Mary O'Neal, Raymond Saunders, February 1– March 1. Brochure
 Morgan Gallery, Kansas City, MO, California Sends Her Best, March 15–April 20
 Seattle Art Museum, States of War, April 18–June 23. Catalogue
 The Jane Voorhees Zimmerli Art Museum, Rutgers University at The Grolier Club, New York, Selections from The Rutgers Archives for Printmaking Studios, June 18–July 31
 Irene G. and Phillip F. Faneuil Gallery, Massachusetts General Hospital, Boston, Games People Play, July 25–October 6
 Concourse Gallery, BankAmerica World Headquarters, San Francisco, M. Lee Fatherree: Photographs of Artists, August 1–October 1
 Harris-Brown Gallery, Boston, Encore/Preview, September 11–October 5
 Fine Arts Gallery, California State University, Los Angeles, Artists' Forum, October 28–November 8. Travel: California State University, Long Beach, November 11, 1985–January 10, 1986; Art Gallery, California State University, Fresno, January 31–March 2, 1986; California State University Legislative Reception, Sacramento Community Center, Sacramento, March 11, 1986. Catalogue
- 1986 Crocker Art Museum, Sacramento, CA, Works of Art on Paper by Black Artists, January 11–March 16. Brochure
 Bergen Museum of Art and Science, Paramus, NJ, Transitions: The Afro-American Artist, February 1–26

GROUP EXHIBITIONS: Continued

- 1986 Palo Alto Cultural Center, Palo Alto, CA, Rituals: A Cross-Cultural View, February 2–March 30
 Harris Brown Gallery, Boston, Objects of Prestige, May 7–31
 San Francisco Museum of Modern Art, American Painting: Abstract Expressionism and After, June–August 30
 Foster White Gallery, Seattle, Prints by New York Artists, July 3–August 3
 Exhibitions Program, San Francisco International Airport, Chairs, August 11–November 10
 University Art Gallery, California State University, San Jose, The Multicultural Imagination, September 16–October 17. Brochure
 San Francisco Art Institute, New Painterly Figuration in the Bay Area, September 17–October 18. Travel: Reese Bullen Gallery, Humboldt State University, Arcata, CA, November 7–December 5. Catalogue
 Harris Brown Gallery, Boston, Masters of Color: Second Anniversary Exhibition, October 15–November 15
 The Print Club, Philadelphia, 62nd Annual International Competition of Prints and Photographs, October 22–November 29. Catalogue
 Leonarda Di Mauro Gallery, New York, Between Metaphor and Fact: Recent Drawing, October 30–November 29
 Palo Alto Cultural Center, Palo Alto, CA, Between Painting and Sculpture, November 23, 1986–January 18, 1987
 South Shore Bank, Chicago, Masters of Color, December
 Arthur Roger Gallery, New Orleans, at the Los Angeles International Contemporary Art Fair, December 3–7
- 1987 Palm Springs Desert Museum, Palm Springs, CA, California Figurative Sculpture, January 30–March 15. Catalogue
 Robert Hull Fleming Museum, University of Vermont, Burlington, Masters Of Color: Contemporary Black American Artists, February 1–March 31
 Palo Alto Cultural Center, Palo Alto, CA, Bay Area Influences: Four Artists, February 1–April 12
 Diablo Valley College Art Gallery, Pleasant Hill, CA, Roy de Forest/Oliver Jackson: Paintings, April 2–27
 Seattle Art Museum, Recent Modern Acquisitions, August 27–October 18
 Dorothy Goldeen Gallery, Santa Monica, CA, Gallery Artists, September 10–October 10
- 1988 Berkeley Art Center, Berkeley, CA, The Ethnic Idea: An Artistic Genesis, September 10–October 10
 Francine Seders Gallery, Seattle, Selected Works in Celebration of Black History Month, February 5–March 6
 Palo Alto Cultural Center, Palo Alto, CA, Bay Area Sculpture, February 21–March 24

GROUP EXHIBITIONS: Continued

- 1988 Museum of the National Center of Afro-American Artists, Boston, Afro-American Prints & Drawings, May 22–August 21
 Festival of the Arts, Oakland, CA, Arts Explosion Exhibition, August 25–September 25
 Berkeley Art Center, Berkeley, CA, Peter Selz Selects, October 12–November 20. Catalogue
 Liz Harris Gallery, Boston, The Art of Giving, November 15–December 9
 Iannetti-Lanzone Gallery, San Francisco, Preview '89, December 1988–January 14, 1989
- 1989 San Francisco International Airport, California Artists Who Are Educators, February 15–April 30
 Albright-Knox Art Gallery, Buffalo, NY, The Appropriate Object, March 4–April 23. Travel: The Detroit Institute of Arts, Detroit, MI, May 15–July 15; San Jose Museum of Art, San Jose, CA, August 26–October 15; J.B. Speed Art Museum, Louisville, KY, November 13, 1989–January 7, 1990. Catalogue
 California Museum of Science and Industry, Los Angeles, Marble: A Contemporary Aesthetic (Sculpture section of the exhibition Marmo: The New Italian Stone Age, sponsored by the Italian Trade Commission), March 16–April 30. Catalogue
 Museum of Contemporary Art, Chicago, Selections From the Permanent Collection, April 18–July 16
 Iannetti-Lanzone Gallery, San Francisco, Drawings: Part I, May 25–July 1
 Long Beach Museum of Art, Long Beach, CA, Raymond Saunders: Choices, June 24–July 23
 Katia Lacoste Gallery, San Jose, CA, Oliver Jackson/Raymond Saunders: Works on Paper, August 22–September 29
 La Galleria San Benigno, Genoa, Italy, America, Italia, Spagna: Cristoforo Colombo 1492–1992, October 13–22. Catalogue
 Judith Weintraub Gallery, Sacramento, CA, Sacramento-Davis Influences III, December 6, 1989–January 13, 1990
- 1990 University of Wisconsin, Milwaukee, The Matter At Hand, January 1–February 11. Catalogue
 California College of Arts and Crafts, Oakland, Against the Grain: Contemporary Wood Sculpture, January 24–March 24
 Museum of Contemporary Art, Chicago, Toward the Future: Contemporary Art in Content, May 5–July 1
 Eve Mannes Gallery, Atlanta, July 27–August 5
 Jeremy Stone Gallery, San Francisco, Selected Acquisitions, Recent Works, August 7–September 8

GROUP EXHIBITIONS: Continued

- 1990 University of Hawaii, Hilo, Hilo International Exhibition: Works on Paper, November 1990–February 1991. Catalogue
Ewing Gallery, University of Tennessee, Knoxville, The Intimate Collaboration:
Prints from The Teaberry Press, October 19–November 11. Travel: Biggin Gallery, Auburn University, Auburn, AL, April 1–24, 1991; Carroll Reece Museum, East Tennessee State University, Johnson City, May 18–July 31, 1991; Wake Forest University, Winston-Salem, NC, August 10–September 30, 1991; Sweetbriar College, Sweetbriar, VA, October 15–December 15, 1991; West Virginia University, Morgantown, February 27–March 29, 1992; Knoxville Museum of Art, Knoxville, TN, June 21–September 20, 1992; University of New Mexico Museum of Art, Albuquerque, October 19–December 20, 1992; University of Wisconsin, Oshkosh, January 26–March 1, 1993; Nelson-Atkins Museum, Kansas City, MO, October 3–November 14, 1993; University of California, Berkeley Museum of Art, December 18, 1993–March 27, 1994. Catalogue
- 1991 M.H. de Young Museum, San Francisco, Recent Acquisitions, September 11–November 17
Judith Weintraub Gallery, Sacramento, CA, Influences V, December 4, 1991–January 1992
- 1992 University of California, Davis, Spirit Made Visible, May 9–31
J. Noblett Gallery, Boyes Hot Springs, CA, May 9–June 7
Porter Randall Gallery, La Jolla, CA, Gallery Revue, July 17–August 21
Washington State University, Pullman, Casting Light, Acknowledging Shadow, September 1–31
- 1993 Marriott Hotel, San Francisco, Ventriloquist (exhibition for the 40th Assembly of the American Psychiatric Association), May 21–26. Catalogue
Nestle Headquarters, San Francisco, August 9–September 8
San Jose Museum of Art, San Jose, CA, Twelve Bay Area Painters: The Eureka Fellowship Winners, October 9, 1993–January 16, 1994. Brochure
- 1994 Meridian Gallery, San Francisco, Drawing Exchange: SF/Rio, June 21–August 28. Travel: Museu de Arte Moderna, Rio de Janeiro, Brazil, October 6–November 19.
Yerba Buena Center for the Arts, San Francisco, The Exchange Show: San Francisco/Rio de Janeiro, June 23–August 28. Travel to: Museu de Arte Moderna, Rio de Janeiro, Brazil, October 6–November 19. Catalogue
Oliver Art Center, California College of Arts & Crafts, Oakland, Odun de Odun de, October 12–26

GROUP EXHIBITIONS: Continued

- 1994 Newport Harbor Art Museum, Newport Beach, CA, The Essential Gesture, October 15–December 31. Catalogue
- 1995 Bharat Bhavan, Bhopal, India, Bharat Bhavan Print Biennial, February
Louis Stern Fine Arts, Los Angeles, American Color, April 22–June 7
Travel: Porter Troupe Gallery, San Diego, CA, August 5–October 7
- 1996 Encina Art Gallery, Sacramento, CA, Seven African American Artists,
February 1–March 31
J. Maddux Parker Gallery, Sacramento, CA, Prints, February 7–March 3
San Francisco State University Art Gallery, Rapture, February 26–March 21
Fine Arts Museums of San Francisco, Cultural Crosscurrents, September 4,
1996–January 26, 1997. Brochure
- 1997 Reese Bullen Gallery, Humboldt State University, Arcata, CA, The Painter's
Craft, February 3–28. Catalogue
Greg Kucera Gallery, Seattle, Civil Progress: Life in Black America,
February 6–March 2. Catalogue
- 1998 Berkeley Art Museum, Berkeley, CA, MATRIX/Berkeley: 20 Years,
February 24–July 12. Catalogue
Gallery of Contemporary Art, University of Colorado, Colorado Springs, The
Intimate Collaboration: Prints from The Teaberry Press, October 11–
November 29. Travel: Louisiana State University Art Gallery, Baton
Rouge, January 3–February 21, 1999; Museum of Abilene, TX, March
14–May 2, 1999; Museum of Texas Tech University, Lubbock, August
1–September 19, 1999; Longwood Center for the Visual Arts, Longwood
College, Farmville, VA, October 10–December 5, 1999; Baum Gallery of
Fine Arts, University of Central Arkansas, Conway, January 2– February
20, 2000; West Bend Art Museum, West Bend, WI, March 8– April 16,
2000; Bergstrom-Mahler Museum, Neenah, WI, May 21–July 9, 2000;
Main Art Gallery, California State University, Fullerton, July 30–
September 17, 2000; Kennedy Museum of Art, Ohio University, Athens,
December 17, 2000– February 4, 2001; The Trout Gallery, Dickinson
College, Carlisle, PA, February 25–April 15, 2001; Blanden Memorial Art
Museum, Fort Dodge, IA, July 15–September 2, 2001; Sioux City Arts
Center, Sioux City, IA, September 23–November 11, 2001; University of
Central Florida, Orlando, February 20–March 23, 2003; University of
Tennessee Ewing Gallery, Knoxville, August 18– September 15, 2003;
Tower Fine Art Gallery, SUNY Brockport, NY, August–October 2004;
Samek Gallery, Bucknell University, Lewisburg, PA, October
24–December 7, 2004
- 1999 Cornell Fine Arts Museum, Rollins College, Winter Park, FL, Beyond the
Veil: The Art of African-American Artists at Century's End, January
16–February 28. Catalogue

GROUP EXHIBITIONS: Continued

- 1999 San Jose Museum of Art, San Jose, CA, Into the 21st Century: Selections from the Permanent Collection, May 23–September 12. Catalogue
- 2000 Encina Art Gallery, Sacramento, CA, Heart of the Future, Part I, February 10–March 10
- 2001 Arts Benicia Center Gallery, Benicia, CA, A Private Need (A Private Collection), May 19–July 15
San Jose Museum of Art, San Jose, CA, Collecting Our Thoughts: The Community Responds to Art in the Permanent Collection, June 24–September 23
- 2004 American Adventure Pavilion, Epcot, Walt Disney World, Orlando, FL, Echoes of Africa, June 2004–August 2006
African American Museum and Library, Oakland, CA, Embracing Forms: John Outterbridge and Oliver Jackson, October 29–November 21
California Historical Society, San Francisco, Poetry and its Arts: Bay Area Interactions 1954–2004, December 11, 2004–April 16, 2005
- 2005 Seattle Art Museum, Africa in America
Rena Bransten Gallery, San Francisco, The Anniversary Show, January 13–February 19
San Francisco Art Institute, The Intimate Collaboration: 25 Years of Teaberry Press, January 14–March 12
Portland Art Museum, OR, Inaugural Exhibition, Jubitz Center for Modern and Contemporary Art, October
San Jose Museum of Art, San Jose, CA, Visual Politics: The Art of Engagement, November 20, 2005–March 5, 2006. Catalogue
- 2007 Portland Art Museum, OR, The Drawn Line, May 5–August 12. Brochure
- 2008 St. Louis Art Museum, St. Louis, MO, African American Abstraction: St. Louis Connections, January 18–March 23
Ridley Gallery, Sierra College, Rocklin, CA, Works of Northern California African American Artists, January 18–February 29
De Saisset Museum, Santa Clara University, Santa Clara, CA, Flashing Back: 1960s Works in the Permanent Collection of the de Saisset Museum, February 2–April 13
- 2009 40 Acres Gallery, Sacramento, CA, African-American Currents, January–May

BIBLIOGRAPHY - Oliver Jackson

BOOKS:

Albright, Thomas. Art in the San Francisco Bay Area, 1945-1980. Berkeley: University of California Press, 1985.

Callahan, John F. In the African-American Grain. Urbana and Chicago: University of Illinois Press, 1987. Cover: *Untitled (1.6.79)*.

Decarlo, Tessa; Porges, Maria; McDonald, Robert. Local Color: The di Rosa Collection of Contemporary California Art. Preface by Rene di Rosa and Richard Reisman. San Francisco: Chronicle Books, 1999. Illus.: *Untitled No. 6*, 1985.

Geske, Norman A., and Janovy, Karen O. The American Painting Collection of the Sheldon Memorial Art Gallery. Lincoln: University of Nebraska Press, 1989.

King-Hammond, Leslie. Masks and Mirrors: African American Art 1750–Present. New York: Abbeville Press, 1998. Illus.: *Untitled No. 8*, 1979.

Landauer, Susan (Intro. and ed.); Northrup, JoAnne; Wolfe, Ann M.; Wylie, Lindsey M. Selections: The San Jose Museum of Art Permanent Collection. San Jose, CA: San Jose Museum of Art, 2004. Illus.: *Untitled (8.85)*, 1985.

Lewis, Samella. African American Art and Artists (3rd edition, revised). Berkeley, Los Angeles, and London: University of California Press, 2003. Illus.: *Untitled (7.8.86)*, p. 193.

Looker, Benjamin. "Point from which creation begins": The Black Artists' Group of St. Louis. St. Louis: Missouri Historical Society Press, dist. by University of Missouri Press, 2004. Illus.: cover, pp. 121 & 125.

Pradel, Jean-Louis, ed. World Art Trends 1983–84. New York: Henry N. Abrams, Inc., 1984.

Sentís, Mireia. En el pico del águila: Una introducción a la cultura afroamericana. Madrid: Ediciones Ardora, 1998.

CATALOGUES:

The Adelpia Society. A Bid for Human Rights. San Francisco: The Adelpia Society, 1988. Illus.: *Untitled No. 9*, 1985.

Aid & Comfort. The Artists Portfolio. San Francisco: San Francisco AIDS Foundation, 1987. Illus.: *Untitled (12.10.86)*.

CATALOGUES: Continued

Albright, Thomas, and Butterfield, Jan. Oliver Jackson. Seattle: Seattle Art Museum, 1982.

Boettger, Suzaan. New Painterly Figuration in the Bay Area. Arcata, CA: Reese Bullen Gallery, Humboldt State University, 1986. Illus.: *Untitled (7.7.83)*.

Clisby, Roger D. Aspects of Abstract: Recent West Coast Painting and Sculpture. Sacramento: Crocker Art Museum, 1979.

Costello, Daniel W.; Earls-Solari, Bonnie; and Stankus, Michelene. BankAmerica Corporation Art Program 1985. San Francisco: BankAmerica Corporation, 1986.

Earls-Solari, Bonnie. Introduction to BankAmerica Corporation Art Program: Acquisitions 1984. San Francisco: Bank of America World Headquarters, 1985.

Fine, Ruth E., and Perloff, Stephen. The Print Club 62nd Annual Competition. Philadelphia: The Print Club, 1986.

Fitz Gibbon, John. "On the Beach" in Other Sources: An American Essay. San Francisco: San Francisco Art Institute, 1976. Illus.

La Galleria Sanbenigno. America, Italia, Spagna: Cristoforo Colombo 1492-1992. Genova, Italy: La Galleria Sanbenigno, 1989. Illus.

Guenther, Bruce. States of War: New European and American Paintings. Seattle, WA: Seattle Art Museum, 1985. Illus.: *Untitled (5.26.83)*; *Untitled (7.18.83)*.

_____. The Essential Gesture. Newport Beach, CA: Newport Harbor Art Museum, 1994. Illus.: *Untitled (8.85)* (marble), 1985.

Hackett, Regina. Oliver Lee Jackson. Winston-Salem, NC: Southeastern Center for Contemporary Art, 1980.

Harris Brown Gallery. Masters of Color: Calendar Portfolio of Black American Artists, 1987. Boston: Harris Brown Gallery, 1986. Illus.: *Untitled No. 2*, 1985.

Hewitt, Mary Jane. Beyond the Veil: Art of African American Artists at Century's End. Winter Park, FL: Cornell Fine Arts Museum, Rollins College, 1999. Illus.: *Untitled (6.8.89)*; *Untitled Collage (8.19.97)*.

Hopkins, Henry. The Human Condition: SFMMA Biennial III. San Francisco: San Francisco Museum of Modern Art, 1984.

CATALOGUES: Continued

Kucera, Greg; Taha, Halima; and Thomas, Barbara Earl. Civil Progress: Life in Black America. Seattle, WA: Greg Kucera Gallery, 1997.

Lewallen, Constance, et. al. Matrix Berkeley: 20 Years. Berkeley, CA: Berkeley Art Museum, 1998. Illus.: *Untitled (5.20.83)*, 1983.

Lontra Costa, Marcus de, et al. The Exchange Show: Twelve Painters from San Francisco and Rio de Janeiro. San Francisco: Society for Art Publications of the Americas, 1994. Illus.: *Untitled (6.10.93)*.

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